

# RITA LEDUC

[www.ritaleduc.com](http://www.ritaleduc.com)

[leduc.rita@gmail.com](mailto:leduc.rita@gmail.com)

908.770.3233

Lives and works in the Hudson Valley, NY

## EDUCATION

- 2012 MFA Visual Art, Mason Gross School of the Arts, Rutgers University
- 2010 Post-Baccalaureate Certificate Painting and Drawing, School of the Art Institute of Chicago
- 2007 BA Fine Art, University of Pennsylvania (Summa Cum Laude)
- 2006 Non-Degree Studio Art, International School of Painting, Drawing, and Sculpture

## SOLO / TWO PERSON EXHIBITIONS

- 2023 *Extending Ecology: Meaning Making in the White Mountains* Museum of the White Mountains, Plymouth, NH
- 2020 *INTERCONNECTED* Mount St. Mary College, Newburgh, NY
- 2016 *Who Goes There* Ortega y Gasset Projects, Brooklyn, NY
- 2015 *C L O S E T* This Friday or Next Friday, Brooklyn, NY
- Push/Pull* Public Address Gallery, Brooklyn, NY
- To the Waters and the Wild* Wells College, Aurora, NY
- 2014 *I Like You Better Now* High-Temp Fabrication, Buffalo, NY
- 2013 *The Field* Founders' Gallery, Wilmington, DE

## SELECT GROUP EXHIBITIONS

- 2024 *TNOC Berlin '24* Berlin, Germany
- Conversation Lab* Glasshouse Project, New Paltz, NY
- 2023 *The Art of Oika: Nantucket Bay Ridge Through an Ecological Lens* Maria Mitchell Gallery, Nantucket, MA
- Stand4, Brooklyn, NY
- 2022 *Art-Sci in the White Mtns. Watching the Seasons Change* Museum of the White Mountains, Plymouth, NH
- Fragile Rainbow: Traversing Habitats Laps(e)* Museum of the White Mountains, Plymouth, NH
- Williamsburg Art and Historical Center, Brooklyn, NY
- Glasshouse Project, New Paltz, NY
- 2021 *Newburgh Now* Holland Tunnel Gallery, Newburgh, NY
- Terrain Biennial* 6 Grand, Newburgh, NY
- Collaborative Concepts* Tilly Foster Farm, Brewster, NY
- Faculty Exhibition* Court Gallery, William Patterson University, NJ
- VAFS/21* Ramapo College, Ramapo, NJ
- FANTASY* Mohonk Arts, High Falls, NY
- s(mother) 2.0* Bethany Arts Community, Ossining, NY
- 2020 *s(mother)* Bethany Arts Community, Ossining, NY
- Art in Place* Standard Space, Sharon, CT
- At a Distance IV* Alastria Press, Chicago, IL
- Faculty Exhibition* Court Gallery, William Paterson University, NJ
- 2019 *Sanctuary* City Hall, Kingston, NY
- Middle of Nowhere II* Atlas Obscura, Whitesbog Historic Village, NJ
- VA Faculty Exhibition* Flecker Gallery, Suffolk County Community College, NY
- Faculty Exhibition* Court Gallery, William Paterson University, NY
- 2018 *Island Universe* Project 59 Inc., Governors Island, NY
- 2017 *RAW* Young Artist Initiative, Art Basel Week, Miami, FL

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	<i>TRUTH</i>	BRIC Arts Media, Brooklyn, NY
	<i>Welcome Back</i>	Mason Gross Gallery, New Brunswick, NJ
	<i>Group Portrait</i>	Unisex Salon, Brooklyn, NY
	<i>At a Distance</i>	Shift Space Gallery, Wichita, KS
2016	<i>Plus One (+1)</i>	Trestle Contemporary Art Gallery, Brooklyn, NY
	<i>Penn Alumni Exhibition</i>	The Burrison Gallery, Philadelphia, PA
	<i>Sir Cuts A Lot</i>	Fastnet, Brooklyn, NY
2015	<i>BRURAL</i>	Ural Industrial Biennial of Contemporary Art Nizhny Tagil Museum of Fine Art, Russia
	<i>BRURAL</i>	Okno Gallery, Chelyabinsk, Russia
	-----	No Holds Barred, Lower East Side, NY
	<i>TANABATA</i>	Public Address Gallery, Brooklyn, NY
	<i>Embodied Place:</i>	Sierra Nevada College, Incline Village, NV
	<i>Observations and Notations</i>	
	<i>BRURAL: Skin of Liberty</i>	Project 59, Inc., Brooklyn, NY
	<i>(Multivariate Structures)</i>	
	<i>Momenta Art's 2015 Spring Benefit</i>	Momenta Art, Brooklyn, NY
2014	<i>The Dam Show</i>	Reservoir Art Space, Brooklyn, NY
	<i>BCJPG Likes You Better Now</i>	High-Temp Fabrication, Buffalo, NY
	<i>Real Art Ways Creative Hour</i>	Real Art Ways, Hartford, CT
2013	<i>AFTH</i>	The Vanderbilt Republic, Brooklyn, NY
	<i>SUPERNOVA Performance Art Fest.</i>	The Park Line Project and Rosslyn BID, Rosslyn, VA
	<i>Ready, Willing, &amp; Able</i>	Bridgette Mayer Gallery, Philadelphia, PA
	<i>Dot Your T's and Cross Your Eyes</i>	Bay Ridge SAW, Brooklyn, NY
	<i>Collaborations</i>	Trestle Gallery, Brooklyn, NY
2012	<i>Fresh Meat / Young Blood</i>	Shore Institute of Contemporary Art, Asbury Park, NJ
	<i>Grouper</i>	Gary Snyder Project Space, New York, NY
	<i>Deep Cover</i>	MFA Thesis Show, Mason Gross Galleries, New Brunswick, NJ
2011	<i>Welcome Back</i>	Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
	<i>VaVaVaVOOM</i>	Green County Council for the Arts, Catskill, NY
	<i>College Art Association NY Area</i>	Hunter College/Times Square Gallery, New York City, NY
	<i>MFA Exhibition</i>	
	<i>One Mark to the Next</i>	Drift Station, Lincoln, NE
	<i>Progression,</i>	Collaborative Arts, New Brunswick, NJ
2010	<i>You Are Here I Am</i>	Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ
	<i>MFA Thesis Show</i>	Sullivan Galleries, School of the Art Institute of Chicago, Chicago, IL
	<i>Midnight Snacks</i>	popup, Chicago, IL
2009	Center for Holocaust, Human Rights, and Genocide	Brookdale Community College, Lincroft, NJ
2008	<i>Blanche Ames Nat. Juried Exhibition</i>	Ames Mansion, North Easton, MA
	<i>Young Talent</i>	Washington Art Association, Washington Depot, CT

## PROJECTS

2021-present	Extending Ecology	Hubbard Brook Experimental Forest
2020	Sensory Walk	Bethany Arts Community, NY
2018	Fastnet at Freshkills	Freshkills Park, Staten Island, NY
2014	<i>BCJPG Likes You</i> <i>Better Now</i>	High-Temp Fabrication, Buffalo, NY
2014-present	GROUNDWORK	Creator, Co-Founder, Director
2013	<i>Dot Your T's and</i>	locations variable

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2012 *Cross Your Eyes*  
*You Have Slept for Millions* virtual social project  
*and Millions of Years*  
*Making Sense of What* Zimmerli Art Museum, New Brunswick, NJ  
*We Sense*

## TALKS / WORKSHOPS / CONFERENCES

2024 Presenter (Ext.Ecology) TNOC Berlin, Germany  
Presenter (Groundwork) TNOC Berlin, virtual

2023 Panelist Museum of the White Mountaint, Plymouth, NH  
Artist Talk Speaker Series, Maria Mitchell Association, Nantucket, MA  
Co-Instructor Oika for Artists, Maria Mitchell Association, virtual  
Featured Guest The Cognitive Science Show: *Transcendent Naturalism*, Ep. 5&6  
Presenter "New Visions in Big History," Consilience Conference, virtual  
Featured Guest The Nature of Nantucket podcast  
Teaching Artist Oika for Artists Workshop, Maria Mitchell Association, Nantucket, MA  
Artist Talk *Bay Ridge Through an Ecological Lens*, Stand4 Gallery, Brooklyn, NY  
Presenter / Participant *Art Sci at HBEF and LTERs*, Plymouth, MA

2022 Artist Talk The Place Collective, virtual  
Featured Guest The Nature of Nantucket podcast  
Visiting Critic Thrive Together Network Crit Group  
Presenter / Teaching Artist OBFS Annual Meeting, Beaver Island, MI  
Presenter / Participant Sentient Performativities, Art.Earth, Dartington, UK  
Guest Speaker Museum of the White Mountains, Plymouth State, NH  
Presenter Ecology Extended: In Conversation, WAH, Brooklyn, NY  
Presenter Rutgers Climate Transformation Showcase, NJ  
Visiting Artist Sustainability Day, The Dalton School, NY, NY  
Presenter / Participant Oika Tokenomics Workshop  
Co-Host Conversations in Ecological Abstractions with ecoartspace  
Visiting Critic Artist/Mother Crit Group

2021 Teaching Artist *Outdoor Re/Cognition*, Ramapo College of NJ  
Artist Talk Capstone / Professional Practices, CUNY New Paltz  
Artist Talk Oika Campfire Circle  
Artist Talk Collective View  
Artist Talk Hubbard Brook's 58<sup>th</sup> Annual Cooperators' Meeting  
Participant BROTO: Greetings, Earthling

2020 Artist Panelist William Paterson College of New Jersey  
Artist Talk Mount Saint Mary College, Newburgh, NY  
Artist Interview Oika: Ecological Intelligence for Artists  
Guest Facilitator Oika: Ecological Intelligence for Artists  
Invited Participant Welcome Back to You: Emotional Training Course  
Panelist Artist Mother: Deconstructing the Artist Parent Identity  
Participant BROTO 2020: Time Sensitive  
Participant Faculty Development Conference: Best Practices for Remote Courses

2019 Artist Talk Wells College, Aurora, NY

2017 Artist Talk Ortega y Gasset Projects, Brooklyn, NY

2016 Visiting Artist Wichita State University, Wichita, KS  
Juror This Friday or Next Friday Open Call

2015 Visiting Artist Union County College, Cranford, NJ  
Panel Host NYC Creative Salon, New York, NY

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	Visiting Artist	Fordham University, NY
	Panelist	NYC Creative Salon, New York, NY
	Juror	ApexArt, New York, NY
	Juror	Public Art Dialogue, New York, NY
2014	Juror	Bay Ridge SAW, Brooklyn, NY
2013	Invited Guest	Bay Ridge SAW Strategic Planning Council, Brooklyn, NY
	Visiting Artist	The Art Room, Brooklyn, NY
	Guest Artist ( <i>Step by Step</i> )	Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
	Guest Artist ( <i>Drawing</i> )	Mason Gross School of the Arts, Rutgers, New Brunswick, NJ
2010	Visiting Artist	Ridge School, Basking Ridge, NJ

## RESIDENCIES AND AWARDS

2021-present	Artist-in-Residence	Oika at Hubbard Brook Experimental Forest, NH
2022-2023	Artist-in-Residence	Oika at Maria Mitchell Association, Nantucket, MA
2022	Artist-in-Residence	(s)mother collective virtual residency @the.n.e.i.g.h.b.o.r.s.
2021	Collaboration Blueprint Award	BROTO
	Ecology Extended Grant	Oika
	iPark Foundation Residency	East Haddam, CT
2018	Rutgers U. Professional Development Grant	New Brunswick, NJ
	White Pines Programs' Grant	York, ME
2017	PLAYA Residency	Summer Lake, OR
	NYFA Artist as Entrepreneur Fellowship for Utopian Practice	Rochester, NY
	Runner Up for GROUNDWORK	New York, NY
2016	Tofte Lake Center Residency	Culture Push, NYC
	Jerome Foundation Emerging Artist	Ely, MN
2015	Artist-in-Residence	Ely, MN
	Scholar-in-Residence Grant	Wells College, Aurora, NY
2010	Peter Stroud Scholarship	Wells College, Aurora, NY
2009	Vermont Studio Center Residency + Fellowship	Mason Gross School of the Arts, Rutgers University
2007	Kelly Senior Thesis Grant	Johnson, VT
	Rachofsky Scholarship	University of Pennsylvania, Philadelphia, PA
	Lawrence Shprintz Fine Arts Prize	University of Pennsylvania, Philadelphia, PA
	Kelly Family Travel Grant	University of Pennsylvania, Philadelphia, PA
2005	Rachofsky Scholarship	University of Pennsylvania, Philadelphia, PA
2003	Trout Family Art Scholarship	University of Pennsylvania, Philadelphia, PA
		Bucknell University, Lewisburg, PA

## WORKING GROUPS / MEMBERSHIPS

2022-present	Member	The Place Collective
	Member	Arts at a Field Stations and Marine Labs Committee
2020-present	Participant	Oika
2023-2024	Participant	Conversation Lab, Glasshouse, New Paltz
2023	Participant	Art-Sci LTER Working Group
2022	Participant	Rutgers Mason Gross Online Task Force
2021	Participant	Broto: Art-Climate-Science Collaboration Blueprint case study
2020-2023	Member	Ecoartspace

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## PUBLICATIONS

- 2023 "Keeping the -ing in *Extending Ecology*," The Place Collective Blog, Nov. 2023  
<https://theplacecollective.org/2023/11/29/keeping-the-ing-in-extending-ecology/>
- 2022 "An Anthology of Warm Data," *unpsychology* magazine, issue 8, 2022 [www.unpsychology.org](http://www.unpsychology.org)  
Slome, Manon. *No Longer Empty: Building Art and Community in Unused Spaces*. Italy, Trifoglio, 2022.
- 2021 Issue 13, *Signal House Edition*, July 2020. <https://www.signalhouseedition.org/>
- 2020 "Other Than Human," *unpsychology* magazine, issue 6, 2020. <http://www.unpsychology.org>
- 2018 "Reveal," A&E Collective, Disconnection, 2018. [#62 Rita Leduc](https://aecollective.earth/But-There-Is-No-Land-Near-The-End)," 100days100women, 2018. <https://100days100women.wordpress.com/2018/01/31/rita-leduc/>
- 2017 "Integrated Photographs + Reveals" *Artis Natura*, The Forest Imagined, vol. 1, Issue 2, 2017.  
<https://www.artisnatura.com/single-post/2017/10/26/Integrated-Photographs-Reveal-Description>  
"Boundary/Waters," with Su-Yee Lin, Alastria Press Digital Projects, 2017. <https://alastriapress.wordpress.com/digital-projects/boundarywaters/>
- 2012 *Levitation*, 1 August 2012, MAKE8ELIEVE, Vol. 2, pp. 149-151.  
<http://issuu.com/make8elieve/docs/m8-02?mode=window&printButtonEnabled=false&backgroundColor=#DDDDDD>
- 2007 *Tree Shadow Series*, 20 April 2007. CUREJ: College Undergraduate Research Electronic Journal, University of Pennsylvania, <http://repository.upenn.edu/curej/49>.
- 2005 *We Have Met the Enemy*. Flowers from the Ashes. Vol. 3 Lincroft, NJ: Brookdale Community College Museum of Holocaust Studies, 2005. p.40, painting.

## BIBLIOGRAPHY

- 2023 "Q+A MWM Director Meghan Doherty," NH Business Review, Nov. 2023 <https://www.nhbr.com/qa-museum-of-the-white-mountains-director-meghan-doherty/>  
"Grafton County, NH, is classic New England in a nutshell," Chronicle 5 WCVB, Dec. 2023  
<https://www.youtube.com/watch?v=G1GWC5ZfKIM>  
David Syring, "Arts, Humanities, and Sciences: Emergent, Necessary Unities for Thinking and Dwelling as Humans-Being-on-Earth," Museum of the White Mountains (presentation), Nov. 2023  
[https://www.youtube.com/watch?v=8e\\_TB0iqmDA](https://www.youtube.com/watch?v=8e_TB0iqmDA)  
"Meet Rita Leduc," Canvas Rebel Magazine, Sept. 2023 <https://canvasrebel.com/meet-rita-leduc/>  
NJ.com, "Rutgers Gets Creative about Climate Change and Creates a New Minor," July, 2023.  
<https://www.nj.com/opinion/2023/07/rutgers-gets-creative-about-climate-change-and-creates-a-new-minor-opinion.html?outputType=amp>  
Art Spiel, "Bay Ridge Through an Ecological Lens: Rita Leduc," May, 2023. <https://artspiel.org/bay-ridge-through-an-ecological-lens-rita-leduc/>
- 2022 Dr. Rich Blundell, "Art, Science, Culture, and the Nature of Nantucket with Visual Artist Rita Leduc," The Nature of Nantucket Podcast, November 9, 2022. <https://podcasts.apple.com/us/podcast/art-science-culture-and-the-nature-of/id1603111080?i=1000585550872>  
Art Spiel, "Fragile Rainbow: Traversing Habitats by ecoartspace," May, 2022. <https://artspiel.org/fragile-rainbow-traversing-habitats-by-ecoartspace/>
- 2021 Seph Rodney, "Breathing More Deeply with Art in the Hudson River Valley," Hyperallergic, September 5, 2021.  
[https://hyperallergic.com/673961/breathing-more-deeply-with-art-in-the-hudson-river-valley/?utm\\_medium=email&utm\\_campaign=D090621&utm\\_content=D090621+CID\\_32f3daca866d2dec29c5d7c7cf4d7f80&utm\\_source=hn&utm\\_term=Breathing%20More%20Deeply%20With%20Art%20in%20the%20Hudson%20River%20Valley](https://hyperallergic.com/673961/breathing-more-deeply-with-art-in-the-hudson-river-valley/?utm_medium=email&utm_campaign=D090621&utm_content=D090621+CID_32f3daca866d2dec29c5d7c7cf4d7f80&utm_source=hn&utm_term=Breathing%20More%20Deeply%20With%20Art%20in%20the%20Hudson%20River%20Valley)  
rrramble, "Signal House Edition #13," August, 2021.  
<https://rrramble.co.uk/2021/07/18/the-signal-house-edition-13/>
- 2020 Leah Wilson, "Slow Looking," March, 2021. <https://www.leahwilson.com/musings/slow-looking>  
Jen Hasbun, "INTERCONNECTED: CMA Gallery's Spring Art Exhibit," The Mount Media, March, 2020.  
<https://mountmessenger.msmc.edu/news/interconnected-cma-gallery-spring-2020/>  
Matthew Frey, "Local Artists Visit The Mount via Virtual Classrooms," The Mount Media, April, 2020.  
<https://www.msmc.edu/News/local-artists-visit-the-mount-via-virtual-classroom>

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- 2017 Ximena Kilroe, "Featured Artist: Rita Leduc," BRIC Arts Media, August, 2017.  
<https://www.bricartsmedia.org/blog/featured-artist-rita-leduc>
- 2015 Carrie Chantler, "'Seduced by Line: Wells College hosts 'integrated painting' exhibit by Brooklyn-based artist." The Citizen, March, 2015.  
[http://auburnpub.com/lifestyles/seduced-by-line-wells-college-hosts-integrated-painting-exhibit-by/article\\_1fb80067-2c0c-5363-aa66-b6a866bf0053.html](http://auburnpub.com/lifestyles/seduced-by-line-wells-college-hosts-integrated-painting-exhibit-by/article_1fb80067-2c0c-5363-aa66-b6a866bf0053.html)  
"Emergency Index: An Annual Document of Performance Practice." Ed. Yelena Gluzman and Sophia Cleary. Ugly Duckling Presse, 2015. Book.  
Shannon H. Waldman, "More on Studio Visits...Rita Leduc." Direct Disorder, May, 2015.  
<https://directdisorder.wordpress.com/2015/05/25/more-on-studio-visits-rita-leduc/>
- 2014 J. Tim Raymond, "Patricia Brace and Rita Leduc: I Like You Better Now." The Daily Public, November, 2014.  
<http://www.dailypublic.com/articles/11102014/patricia-brace-and-rita-leduc-i-you-better-now>  
E.L.. "I Like You Better Now." The Buffalo Spree, October, 2014. Pp. 47.  
[http://digital.buffalospree.com/buffalospree/october\\_2014?pg=49#pg49](http://digital.buffalospree.com/buffalospree/october_2014?pg=49#pg49)  
Scheider, Douglas. "I Like You Better Now." Buffalo Rising, October 29, 2014. Online.  
<http://buffalorising.com/2014/10/i-like-you-better-now-2/>  
Queenseyes. "I Like You Better Now." Buffalo Rising, July 15, 2014. Online. <http://buffalorising.com/2014/07/i-like-you-better-now/>
- 2013 Lim, Samantha. "Storefront Displays." The Brooklyn Paper, June 14, 2013. online.  
[http://www.brooklynpaper.com/stories/36/24/24\\_sawart13\\_2013\\_06\\_14\\_bk.html](http://www.brooklynpaper.com/stories/36/24/24_sawart13_2013_06_14_bk.html)
- 2012 Maber, Marie. On, Above, In, and Off the Wall, 8 August 2012, Asbury Park Press:  
<http://www.app.com/article/20120802/NJENT05/308020085>

## PUBLIC COLLECTIONS

- "Tofte Wall Drawing II," Mohonk Arts, High Falls, NY, acq. 2021  
"09.09.14 Wells (Library)," Wells College Art Collection, Aurora, NY, acq. 2015  
"09.30.14 Wells (Tennis Court)," Wells College, Aurora, NY, acq. 2015  
"Stairwell II (Line)," Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ, acq. 2012  
Brookdale Community College Holocaust Museum, Lincroft, NJ, painting, acq. 2003  
Upper Freehold Regional High School, mural and painting, acq. 2003

## TEACHING

- 2023 Course Author and PTL, Introduction to Environmental Arts, Rutgers Mason Gross, NJ  
Adjunct Professor, Fundamentals of Drawing, Ramapo College, Mahwah, NJ  
Instructor, Art Appreciation, Rutgers University Online
- 2022 Adjunct Professor, Fundamentals of Drawing, Ramapo College, Mahwah, NJ  
Instructor, Art Appreciation, Rutgers University Online
- 2021 Adjunct Professor, Life Drawing, William Paterson University, Wayne, NJ  
Adjunct Professor, Fundamentals of Drawing, Ramapo College, Mahwah, NJ  
Adjunct Professor, Life Drawing, Ramapo College, Mahwah, NJ  
Adjunct Professor, Drawing I, Caldwell College, Caldwell, NJ  
Instructor, Art Appreciation, Rutgers University Online
- 2020 Adjunct Professor, Dynamic Figure Drawing, William Paterson University, Wayne, NJ  
Adjunct Professor, Installation, Ramapo College, Mahwah, NJ  
Adjunct Professor, Drawing I, Caldwell College, Caldwell, NJ  
Adjunct Professor, Life Drawing, William Paterson University, Wayne, NJ  
Instructor, Art Appreciation, Rutgers Arts Online
- 2019 Adjunct Professor, Life Drawing, William Paterson University, Wayne, NJ  
Adjunct Professor, 3D Design, SUNY Suffolk, Selden, NY  
Adjunct Professor, Fundamentals of Drawing, Ramapo College, Mahwah, NJ  
Instructor, Art Appreciation, Rutgers Art Online
- 2018 Adjunct Professor, Fundamentals of Drawing, Ramapo College, Mahwah, NJ

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[leduc.rita@gmail.com](mailto:leduc.rita@gmail.com)

908.770.3233

- Instructor, Art Appreciation, Rutgers University Online  
Instructor, Fastnet at Freshkills, Freshkills Park, Staten Island, NY
- 2017 Adjunct Professor, Fundamentals of Drawing, Ramapo College, Mahwah, NJ  
Adjunct Professor, Basic Painting, Ramapo College, Mahwah, NJ  
Instructor, Art Appreciation, Rutgers University Online
- 2016 Adjunct Professor, Fundamentals of Drawing, Ramapo College, Mahwah, NJ  
Instructor, Basic Drawing, Pi Art Center, New York, NY  
Instructor, Art Appreciation, Rutgers Online
- 2015 Adjunct Professor, Fundamentals of Drawing, Ramapo College, Mahwah, NJ  
Instructor, Basic Drawing, Pi Art Center, New York, NY  
Instructor, Interdisciplinary Studio Art, Pi Art Center, New York, NY  
Instructor, Creative Drawing, Pi Art Center, New York, NY
- 2014 Visiting Lecturer, Professional Visual Arts Practices, Wells College, Aurora, NY  
Instructor, Interdisciplinary Studio Art, Pi Art Center, New York, NY
- 2013 Instructor, Interdisciplinary Studio Art, Pi Art Center, New York, NY  
Instructor, Restaurant Design, Dalton School, New York, NY
- 2012 Part-Time Lecturer, Drawing Fundamentals 1B, Mason Gross School of the Arts, Rutgers University, NJ  
Instructor, Intro to Drawing, Rutgers University, New Brunswick, NJ  
Instructor, Enrichment Clusters, Greater Brunswick Charter School, New Brunswick, NJ
- 2011 Part-Time Lecturer, Drawing Fundamentals 1A, Mason Gross School of the Arts, Rutgers University, NJ  
Part-Time Lecturer, Painting 1A, Mason Gross School of the Arts, Rutgers University, New Brunswick, NJ  
Instructor, Figure Drawing, Rutgers University, New Brunswick, NJ  
Instructor, Portraiture, Zimmerli Art Museum, New Brunswick, NJ

## RELATED EXPERIENCE

- 2014-present Creator, Founder, Director, GROUNDWORK [www.groundworkretreat.com](http://www.groundworkretreat.com)  
2013-2015 Project Manager, No Longer Empty, New York, NY  
2012-2014 Studio Manager, Anna Louizos Designs, New York, NY  
2008-2010 Scenic designer and scenic painter/charge, misc. theatres and shops in Philadelphia, PA